**Kelsey Wade**

Hamilton K-8 School

8th Grade Computer Technology

Naviance Task 4: Career Favorites and Research

|  |  |  |
| --- | --- | --- |
| **Part 1: Career Favorites** | | |
| Directions: In Naviance, complete a search for three careers you are interested in and add those careers to your Favorites list. Record the three careers below. | | |
| 1. Choreographer | 2. Acute Care Nurse | 3. Fashion Designer |

|  |  |
| --- | --- |
| **Part 2: Career Research** | |
| Directions: In Naviance, explore one of your favorited careers and complete the table below. | |
| Career: | Chorographer |
| Job Description: | Create dance routines and perform routines |
|  | |
| 5 Most Important Skills: | 1. Active Listening- Pay attention to what other people are saying. |
| 2. Speaking- Talk to other to share needed information |
| 3. Coordination- Adjust your actions to other people actions. |
| 4. Instructing- Able to teach a person how to do something |
| 5. Time management- Able to manage the time. |
|  | |
| 5 Most Important Abilities: | 1. Gross Body Coordination-Able to move your whole body when it is motion |
| 2. Oral Comprehension- Able to listen and understand information when it’s being told. |
| 3. Oral Expression- Able to communicate about ideas and information while speaking to others |
| 4. Originality- Can come up with unheard ideas about a topic or a situation to solve a problem |
| 5. Fluency of Ideas- Able to come up with many ideas about a given topic. |
|  | |
| 5 Most Important Knowledge Areas: | 1. Fine arts |
| 2. Education and training |
| 3. Phycology |
| 4. Administration and management |
| 5 English Language |
|  | |
| 5 Typical Tasks | 1. Direct rehearsals to instruct dancers in how to use dance steps, and in techniques to achieve desired effects. |
| 2. Read and study story lines and musical scores to determine how to translate ideas and moods into dance movements. |
| 3. Choose the music, sound effects, or spoken narrative to accompany a dance. |
| 4. Advise dancers on how to stand and move properly, teaching correct dance techniques to help prevent injuries. |
| 5. Coordinate production music with music directors. |
|  | |
| Wages (in Tennessee) | $77,600 |